



THE CHARGER

9 entries place at regional journalism

WHS journalism placed nine entries at the Kansas Scholastic Press Association regional contest, including two winners.

The contests, which took place online for the second-straight year due to COVID protocols, include writing, editing, photography and design categories. Senior Eli McDaniel placed 1st in the social media category, and junior A.J. Grutsch placed 1st in Review writing. Other placers were Lauren Schutter (4th in editorial cartoon, 6th in sports writing), Emma Alderman (2nd in copy editing, 3rd in news writing), Mayah Mumpower (6th in copy editing) and Justin Carlson (6th in cut line writing, 4th in editorial writing).

The students will compete at the state competition in May.

WHS, MVHS collaborate at county concert

Justin Carlson | opinion editor

Wabaunsee High School's band traveled to Mission Valley High School Monday night for the annual Joint concert between the two schools.

Band and Choir director Jaime Rogers started it when he was still at Mission Valley and Richard Philbrook was the director at Wabaunsee. "Mr. Philbrook and I started it. I imagine we ran into each other at [a band conference] and said 'Hey we should do this thing next year,'" Rogers said. "I'm gonna guess this is the 11th or 12th year if not longer. I know before COVID we had done it for maybe 8 or 9 years running, so it has been going on for a while."

The combined concert had been an annual occurrence until COVID impacted the ability of the two schools to perform together for the past two years. This year will be a return to normalcy — except that Rogers has switched teams. He declined to comment on which school was more talented.

Rogers said, "It is so cool to have the musicians collaborate because it makes really good music and usually anything done between schools is in competition so that collaboration is really unique."

Since COVID has disrupted the past two years, only Seniors had previously played with Mission Valley in the concert. Senior Cecelia Emmert said "It was fine. It was interesting to get together with a different band because they sound different than us."

Clothing, flowers, reservations highlight Prom to-do list

Eli McDaniel | social media editor

Prom is right around the corner, with April 2 being only a few weeks away! Here is a to-do list before the big day:

ACQUIRE A PROM DATE

Junior and Seniors are invited, but students can bring either an underclassman or someone from another school. If you bring an out-of-school date, you must sign them up in the office. They must be at least a freshman in high school or less than 21 years old.

GET A SWEET OUTFIT

Figure out what color and style you and your date want to match. The best places to get affordable dresses would be Dillard's, David's Bridal or any small local dress shop. Some of the best places to get a tuxedo would be Golden

Tuxedo, Men's Wearhouse, or also Dillard's. You definitely want to go shopping in the next two weeks. The longer you wait, the harder it is to find an outfit in the size you want. Wherever you go, make sure you call ahead and make an appointment.

FIND CORSAGES & BOUTONNIERES

You can go to many places to find both a corsage or boutonniere, but we have a local connection, Deb Swenson, who every year offers to make them for students. Jeanne Parry sent out an email that can lead you to Deb's Google form.

SIGN-UP FOR EVERYTHING

Aside from registering an out-of-school date, you must register a few other things. You must RSVP for you and your date, which is also in

WHS Prom 2022
"Putting on the Ritz"
 Saturday, April 2
 Newbury Hall, Paxico
 Courthouse pictures at 4 p.m.
 Promenade at 7 p.m.
 Prom 8-10:30 p.m.
 After Prom 11:15-3 a.m.

your email. The deadline for RSVP is March 11. If you and your date are attending After Prom, stop by the office and pick up the two waiver forms.

MAKE A HAIR OR NAILS APPOINTMENT

For all the men and women who need to make appointments, make sure you schedule well in advance. The last thing you want for the big dance is a bad hair day.

MAKE A DINNER RESERVATION

Since there is no dinner served at the dance, attendants

should go out to dinner in between pictures at the courthouse and the dance. Courthouse pictures start at 4 p.m., so you can leave by 5 p.m. for dinner and the promenade starts at 7 p.m. If you're going out to eat, make sure you have a reservation. Just give you and your date enough time to eat and then make it to Newbury in time.

OBTAIN A SICK RIDE

When dates are rolling up to the promenade, they will normally pull up in style. Make sure you get a car or ride lined up for the big day. You could arrive in your flat bed country truck or a sick low rider. The choice is yours. Even if it's your everyday car, maybe toss out the empty coffee cups and vacuum the seat for your hot date.

Thought Bubble | Perspective, meaning behind HBO's Euphoria

Eliza Barton | entertainment editor

HBO's Euphoria has made quite the conversation topic in popular media lately after its release of season two this January. The series exhibits violence and drug use often and is labeled as controversial.

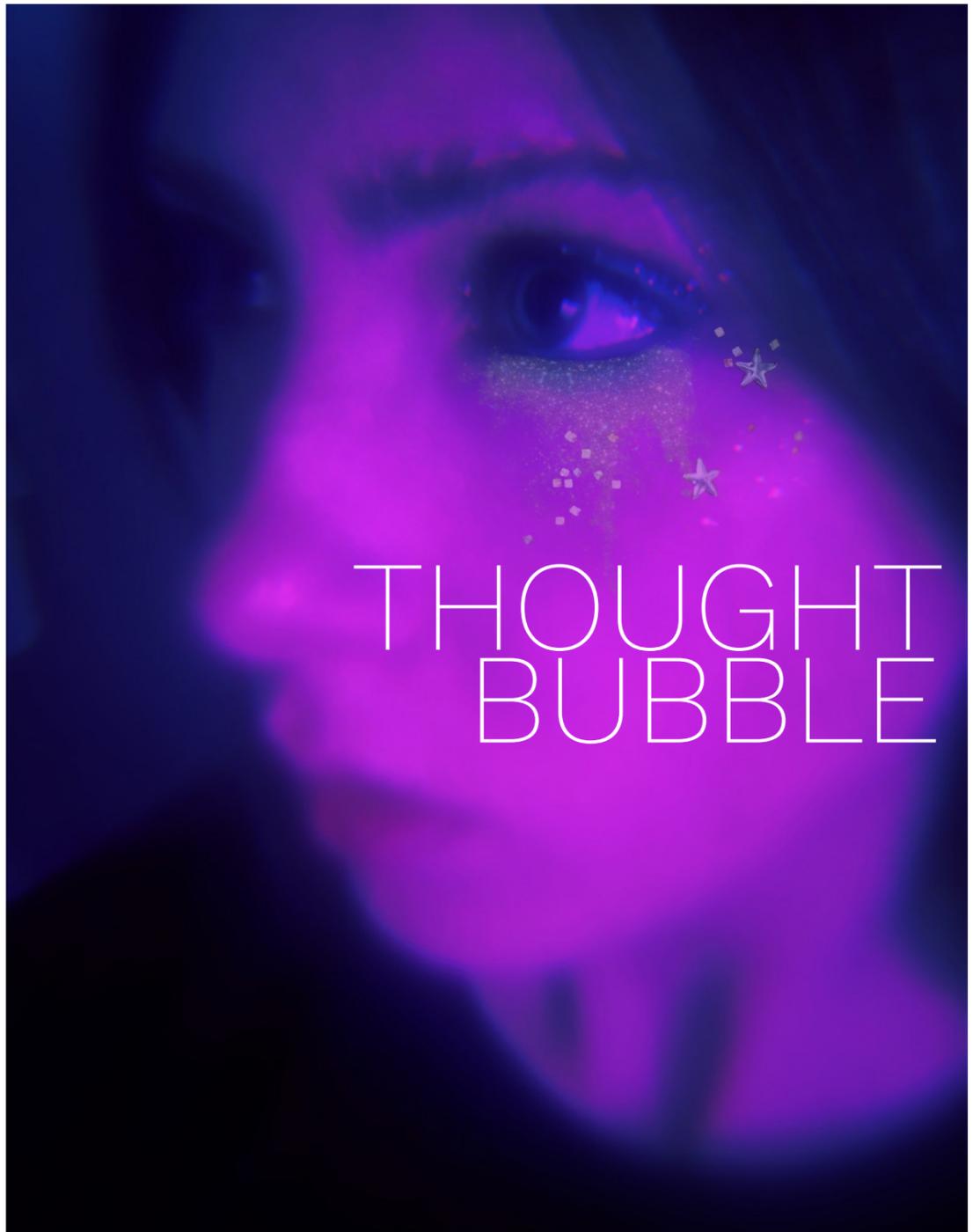
Euphoria debuted in 2019 and has since gained the title of critically acclaimed with some of its actors having won or been nominated for Emmy awards. As the series gained traction many have pointed out some of its unrealisticness in the portrayal of high school life.

I feel as though the unrealistic portrayal of certain instances and visuals serves an important purpose in the makeup of the show's meaning. When I watched Euphoria, all I could think about was the storyline and how it was showcased. It was really there to give viewers a visual representation of human emotion.

From the hair and makeup and clothes to the actual scenes themselves the unorthodox life of these teens is colorful and terrifying and beautiful. Throughout the series they explore new feelings and situations extremely complex and also very unlikely to be what is happening in real life. The show being a drama leaves it more opportunities to be extreme but I think that there is a limit of reality that can seem believable.

The lives of these teens are very harsh and complicated at best so I feel as though the outward representations of their emotions and circumstances are very beautiful and realistic. It is basically a very saturated look into their minds.

There is so much symbolism to be found and that



alone makes the show entertaining. It makes sure that you always have something to think through and interpret for yourself. The human mind is beautiful and complex and so many thoughts are there

that might only make sense to us and because that is what Euphoria is trying to depict I find it very realistic.

The amplified sense of self in Euphoria really made this show what it is, even if

many don't realize it. You can look at it from a reality-based perspective if you want to and the show is still captivating. The fact that we can make it whatever we want makes it all the more captivating.